

## About Your Host



Audrey Grant has an international reputation in the field of bridge education. Her vision and commitment have been key to the success of the Better Bridge series of books, TV shows, lectures, the Better Bridge magazine, and the Better Bridge Teacher

Accreditation Program. She works with the best technicians in the world to make sure the material is up-to-date and authentic.

Audrey is the author of The Official Better Bridge Series, and thousands of teachers have used her textbooks and methods for the past two decades.

## More Details

A partner is not required.

An Audrey Grant workshop is an opportunity to learn the latest bridge techniques and to improve your bridge judgment.

You will be seated at card tables during the presentation and will have a chance to bid and play specific hands which illustrate the points being presented.

The most effective and up-to-date teaching methods are used.

This event is suitable for players with a wide range of experience and skill.

## Program

### Date & Time

**Saturday, April 14, 2012**

**10:00 am – Noon**    **Workshop – Part 1**  
**Noon – 1:00 pm**    **Lunch (included)**  
**1:00 pm – 3:00 pm**    **Workshop – Part 2**

**Sunday, April 15, 2012**

**10:00 am – Noon**    **Workshop – Part 1**  
**Noon – 1:00 pm**    **Lunch (included)**  
**1:00 pm – 3:00 pm**    **Workshop – Part 2**

### Location

**Halina Senior's Centre**  
**3310 37th Ave**  
**Vernon, BC**

### Fee

**\$135 for 2 day Festival includes lunch, workshops, Competitive Bidding textbook by Audrey Grant (April 14) and Comprehensive Participant Package for Winning Plays (April 15)**

**\$75 for Saturday or Sunday includes one workshop, lunch and educational material for that day**

**We expect that this event will sell out. To avoid disappointment we urge you not to wait until the last minute**

**Early Bird Draw – Register by March 1 for your chance to win an autographed book by Audrey Grant**

### To Register

**Fill tear off registration form inside and return as indicated**

**For more information please email:**  
**miriam.vernon@hotmail.com**

**[www.vernonbridge.com](http://www.vernonbridge.com)**

## Audrey Grant's

# BETTER BRIDGE

presents

## A 2-DAY FESTIVAL WITH **AUDREY GRANT**



**SATURDAY, APRIL 14, 2012**

## COMPETITIVE BIDDING

**SUNDAY, APRIL 15, 2012**

## WINNING PLAYS

**HALINA SENIOR'S CENTRE**

**VERNON, BC**

## April 14 - Competitive Bidding

Partner opens the bidding; we make a response; partner makes a descriptive rebid; and we get the partnership to its best contract. Sounds like a nice idea, but it doesn't happen often in today's game! The opponents rarely pass throughout the auction, allowing us to have a leisurely exchange of information. Instead, they always seem to be in the auction, taking up room on the Bidding Ladder, and making it a challenge for us to reach our best spot.

That's what competitive bidding is all about — it's high spirited! The workshop shows how to use various competitive options to best advantage.

In this workshop, you'll discover:

A better way to think about competitive bidding

Innovative methods of hand valuation; when to focus on points and when to focus on tricks

Bids that experts use in competitive auctions

The meaning of "TNT" – a powerful tool in competitive auctions!

### Bidding Quiz

1) What is your call with this hand after the opponent on your right opens 3♠?

Vul: N-S      SOUTH  
 Dir: East      ♠ 6 5  
                  ♥ A K 8 6 4  
                  ♦ A J 6 3  
                  ♣ Q 8

WEST	NORTH	EAST	<b>SOUTH</b>
		3♠	?

## April 15 – Winning Plays

The workshop introduces some of the more complex aspects of declarer play, but in an easy-to-follow format.

Some suits are better left for the defenders to lead. Forcing the opponents to lead a particular suit requires some preparation in the early play. The workshop will show you how to plan and execute 'end plays.'

Declarer's primary objective is to make the contract. The odds of making the contract can sometimes be improved with careful handling of a particular suit, perhaps at the cost of making one or more overtricks. Examples of opportunities for such 'safety plays' will be part of the workshop.

Most declarers learn to count trumps at an early stage. However, experts count a lot more things: winners, losers, points, distribution. The workshop will show how to count and how such information can be of value to improve your play of the hand.

### Bridge Quiz

1) You are in a contract of 4♠. How do you plan the play after the lead of the ♣K?

DUMMY  
 ♠ K J 9 5  
 ♥ J 7 3  
 ♦ K 8 5 3  
 ♣ A 8

♣K

DECLARER  
 ♠ A Q 10 7 3 2  
 ♥ Q 5 2  
 ♦ A 2  
 ♣ 7 4



## Registration Form

Name: \_\_\_\_\_

City: \_\_\_\_\_

Home Club: \_\_\_\_\_

Please check the session you are attending

Both - \$135      \_\_\_\_\_

Saturday - \$75      \_\_\_\_\_

Sunday - \$75      \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

To register, please send this form with cheque payable to Bridge Education Fund

Mail to:  
 Bridge Education Fund  
 c/o 1017 Windsor Place  
 Vernon, BC  
 V1T 9E7

We will send a confirmation via email which you can print as your ticket for the Seminar